

DIBUJO LINEAL

Á OJO Y Á PULSO,

CON APLICACION Á LAS LABORES Y AL CORTE DE ROPA BLANCA,

PARA USO

DE LAS NIÑAS Y DE LAS ASPIRANTES Á MAESTRAS,

POR

D. PRUDENCIO SOLÍS Y MIGUEL,

PROFESOR DE LA ESCUELA NORMAL DE MAESTROS Y AUXILIAR DE LA DE MAESTRAS DE VALENCIA.

6033

ATLAS.

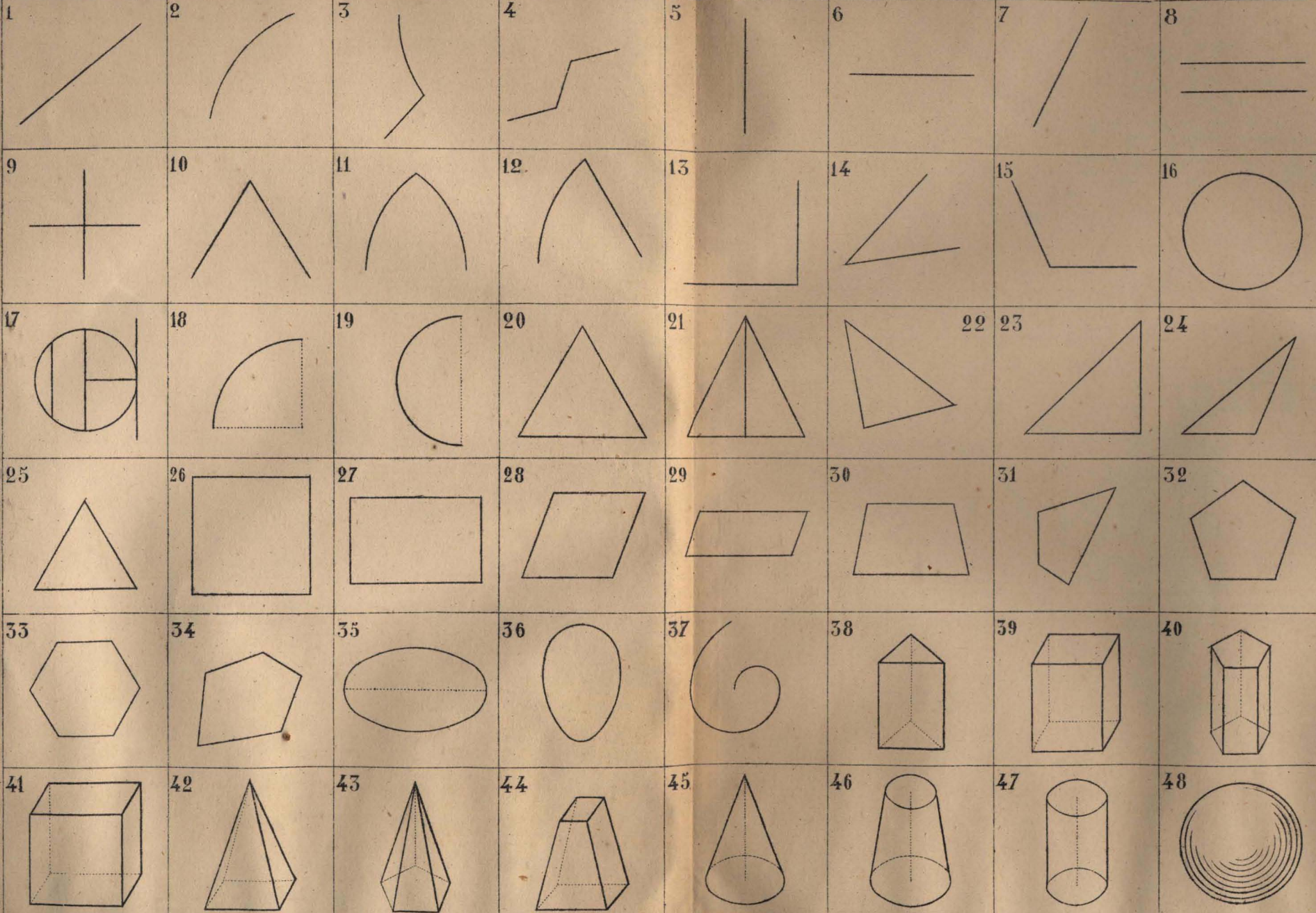
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DE MAESTROS

VALENCIA: 1874.

JUAN MARIANA Y SANZ, EDITOR,
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LONJA DE LA SEDA.
Núm. 7.

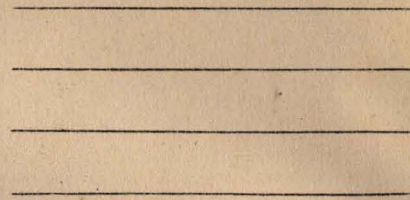


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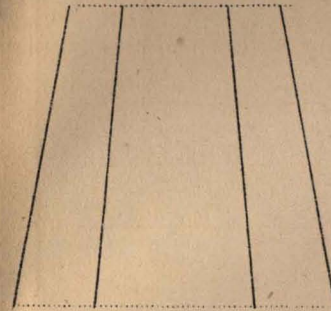
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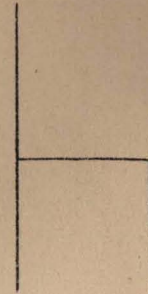
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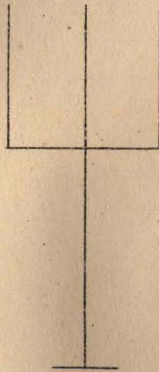
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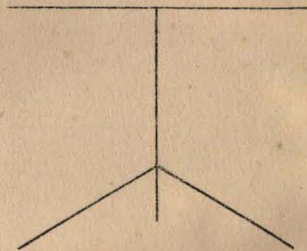
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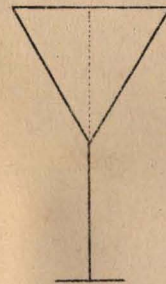
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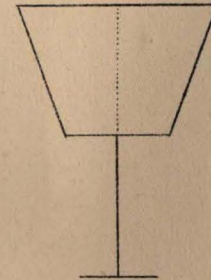
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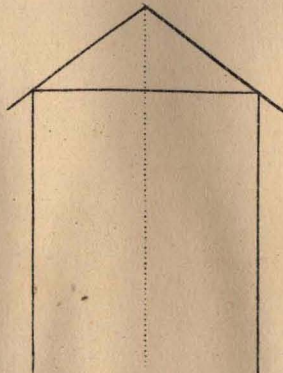
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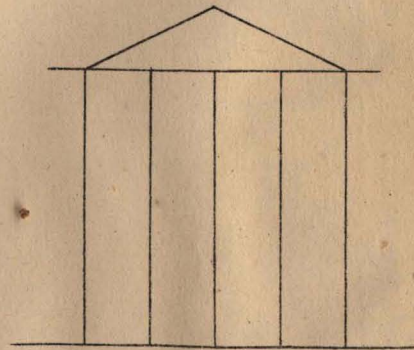
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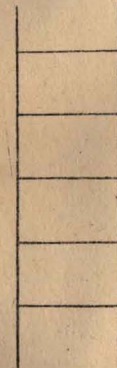
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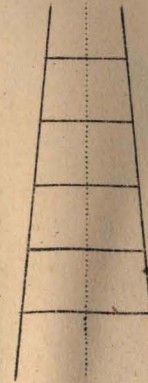
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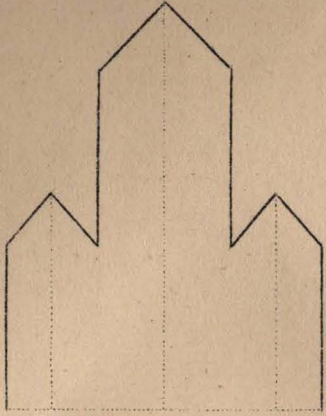


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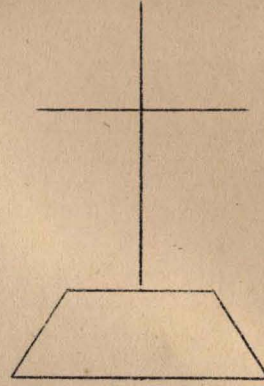


Los Pasos del Soler por S. C. de la Real Academia de San Fernando

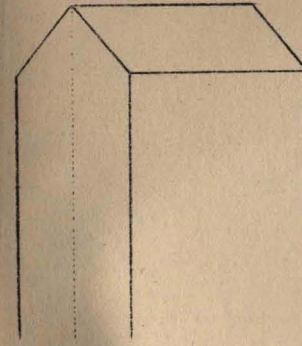
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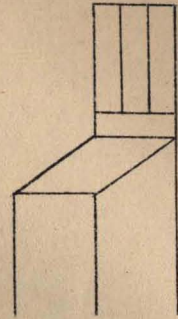
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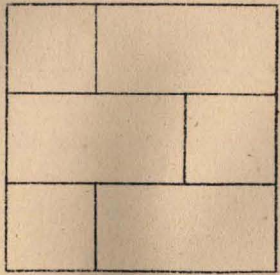
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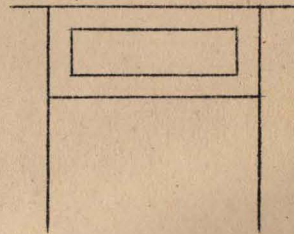
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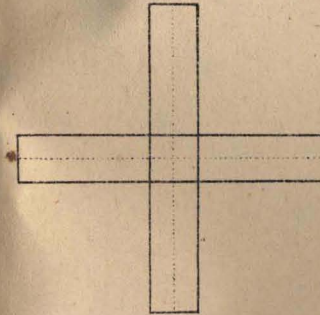
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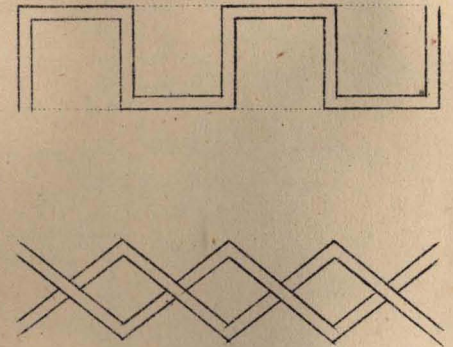
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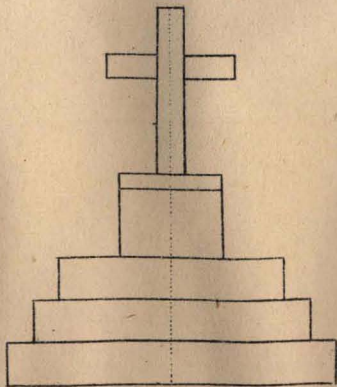
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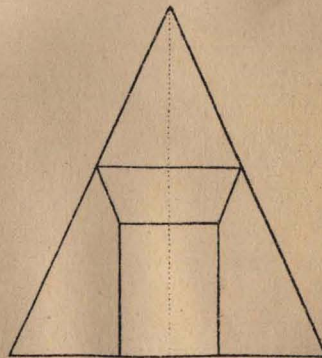
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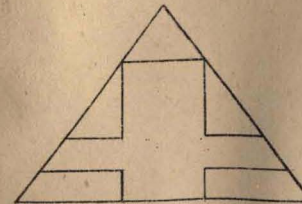
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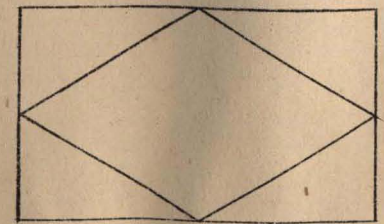
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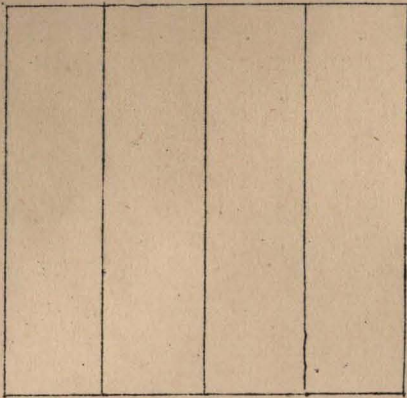


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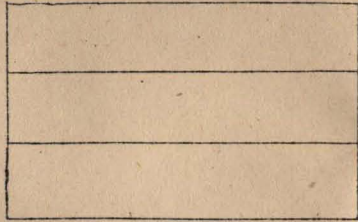


Lit. Foucault, Sibar, P. de S. C. de 1865-1866.

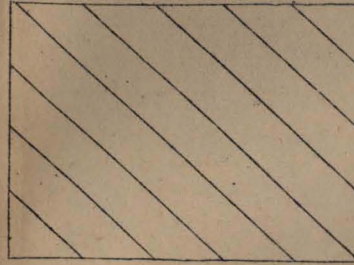
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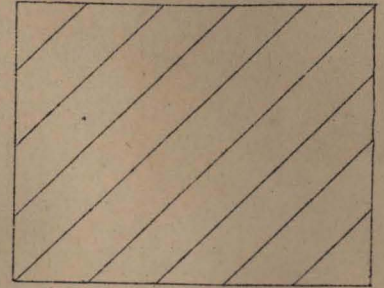
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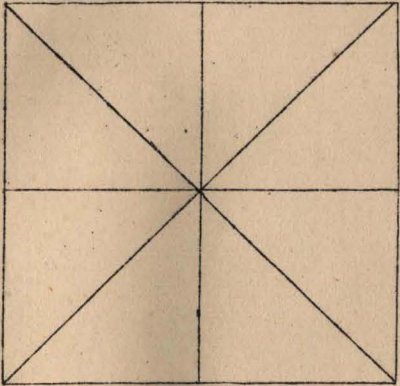
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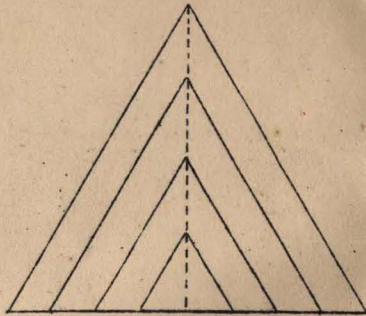
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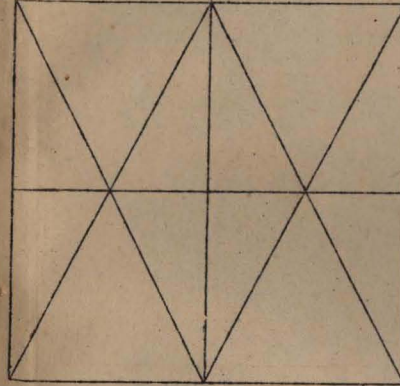
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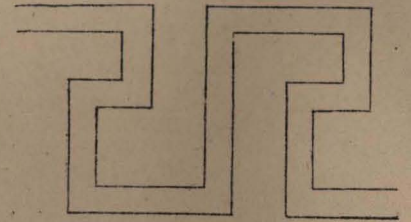
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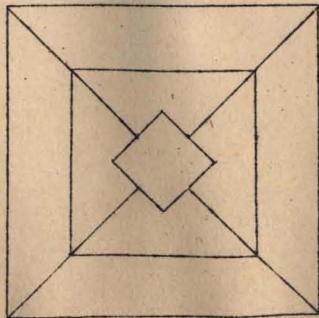
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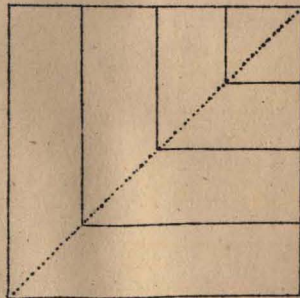
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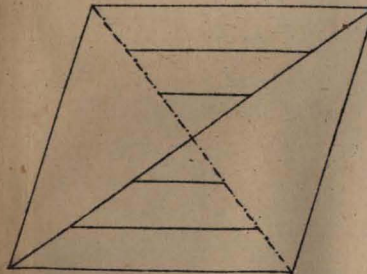
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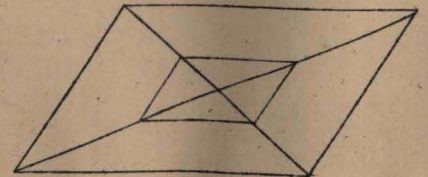
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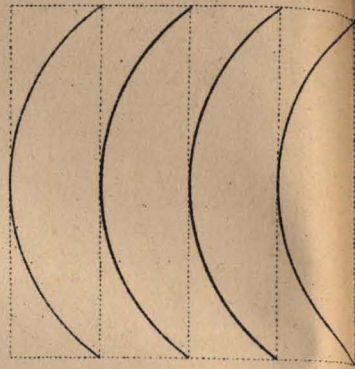
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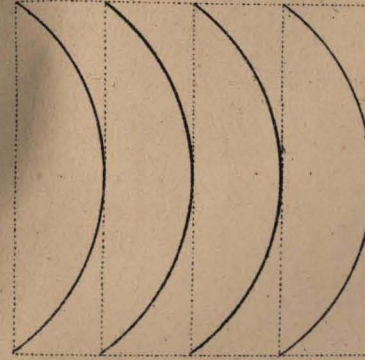
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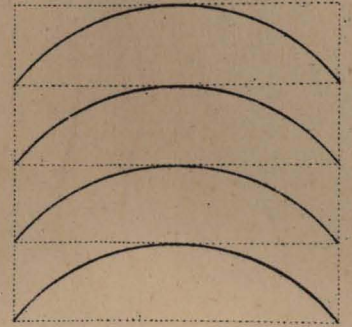
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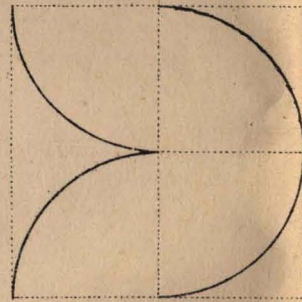
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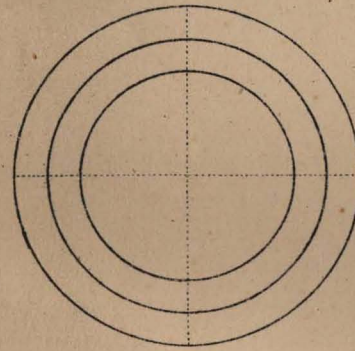
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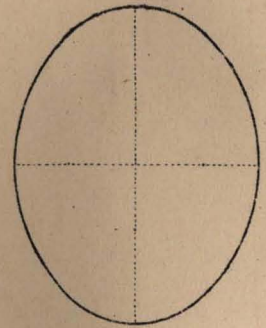
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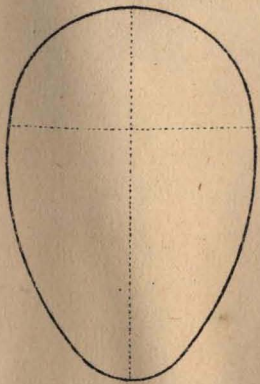
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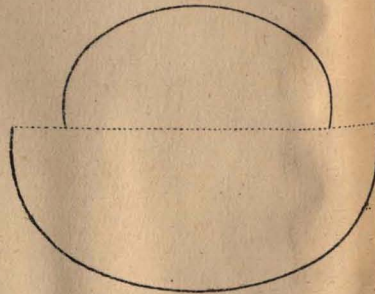
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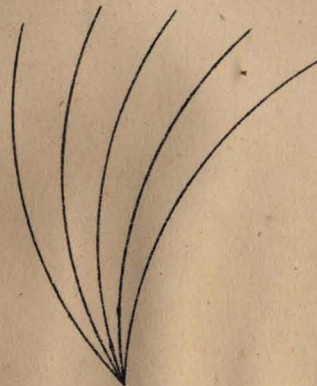
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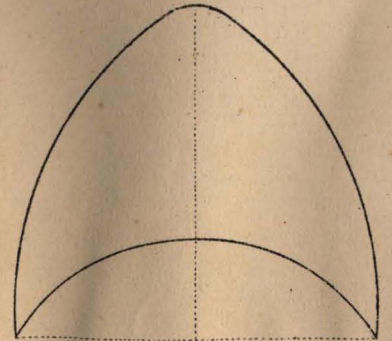
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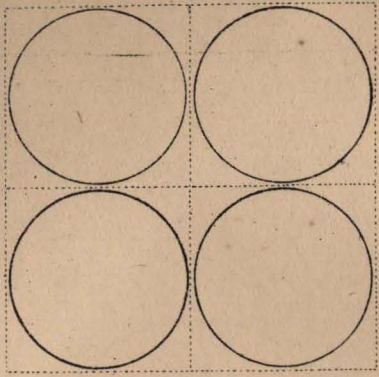


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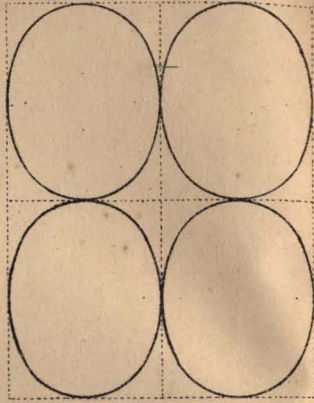


La Personal Salar. pro. S. Cristóbal. La Vega

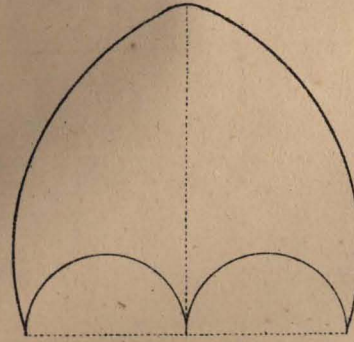
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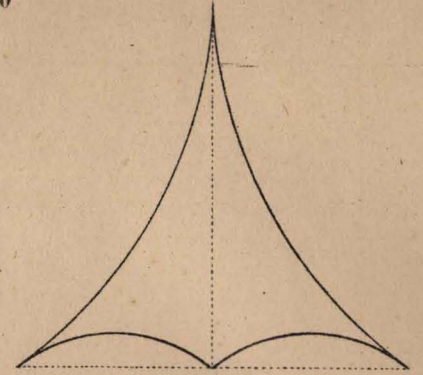
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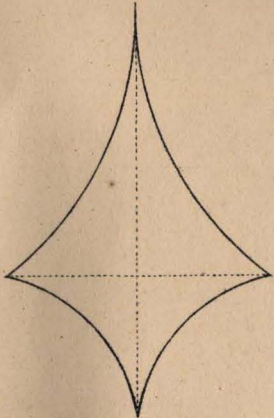
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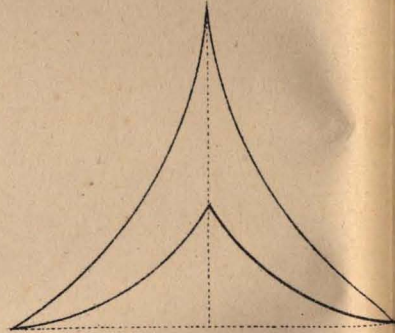
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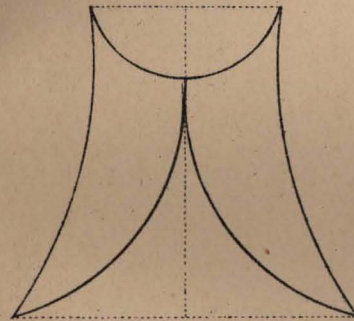
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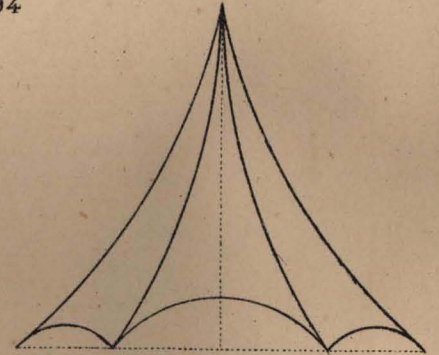
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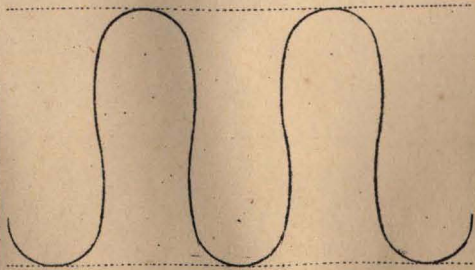
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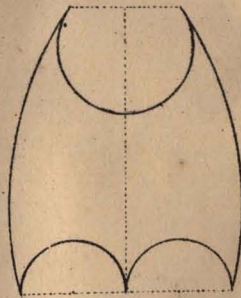
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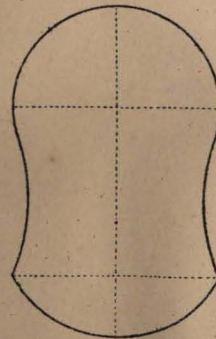
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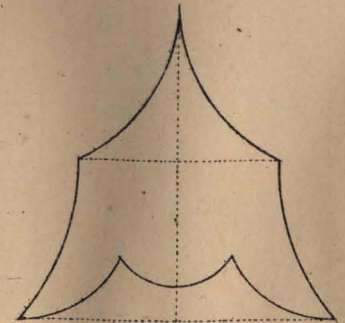
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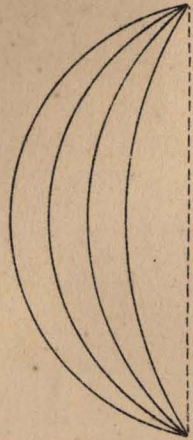


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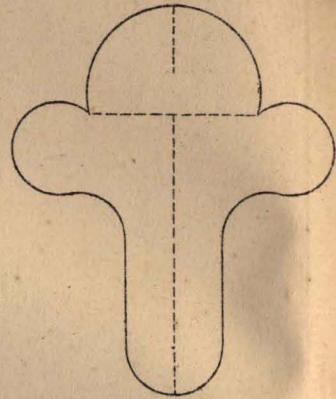


La Plancha Sobre pape. S. C. de 1844. N. 5. 101.

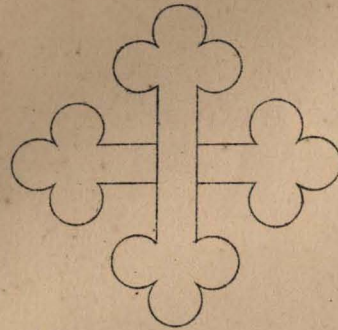
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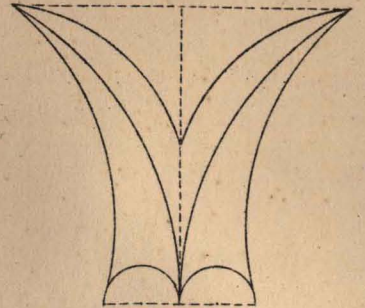
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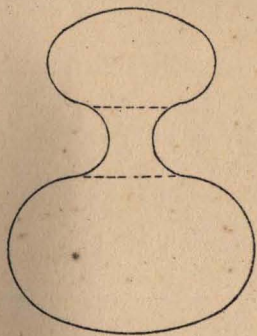
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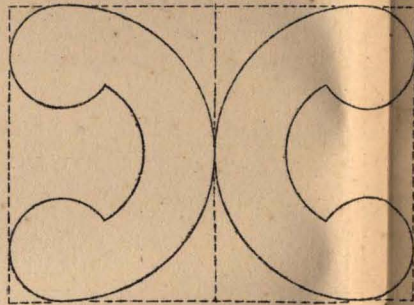
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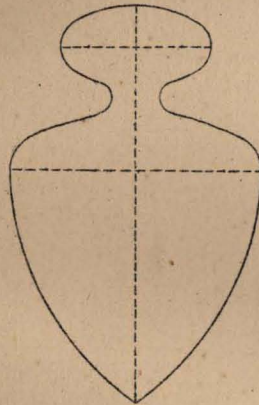
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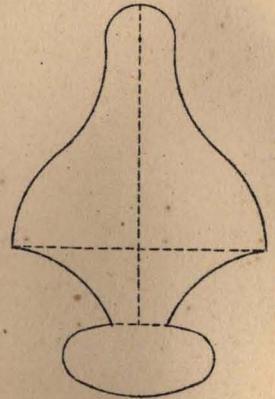
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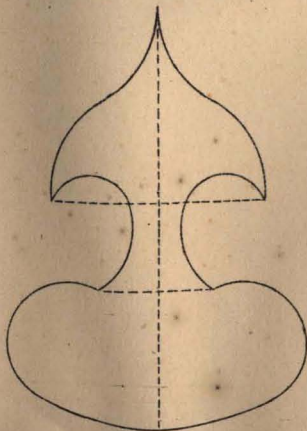
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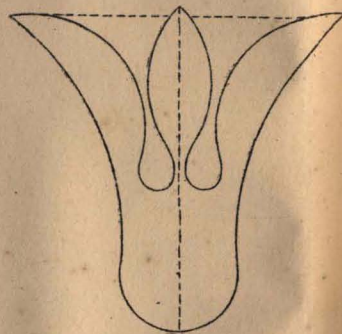
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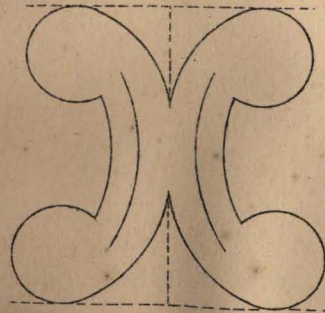
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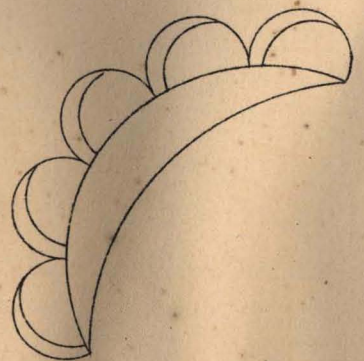
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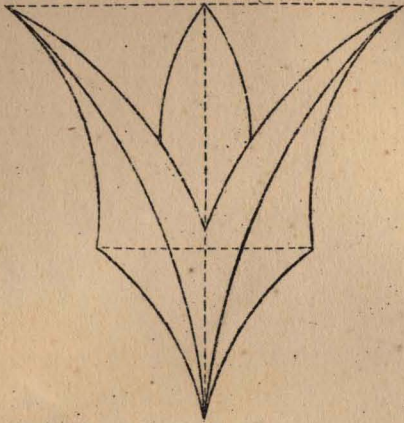
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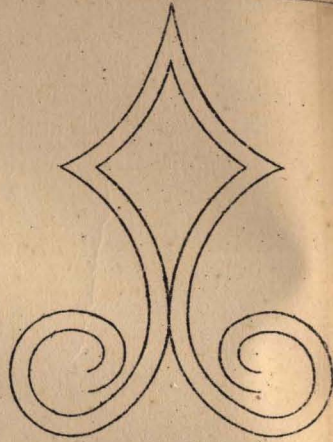
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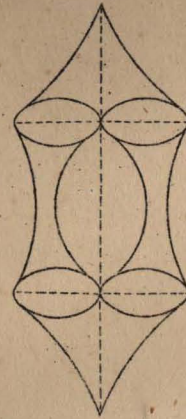
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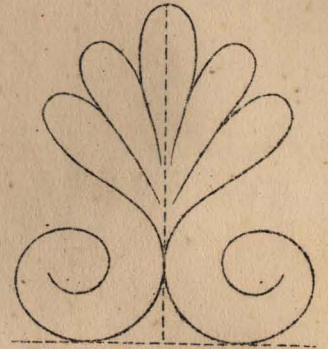
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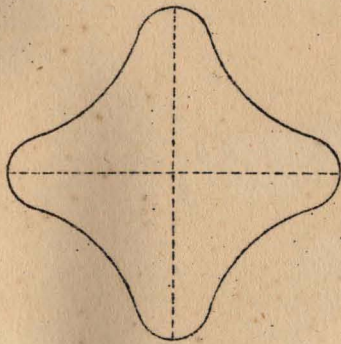
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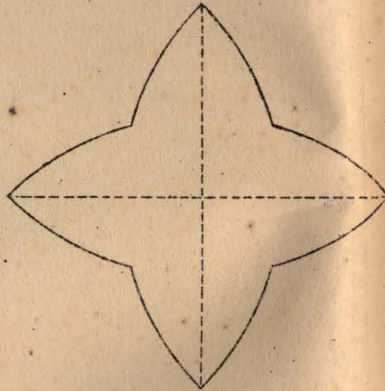
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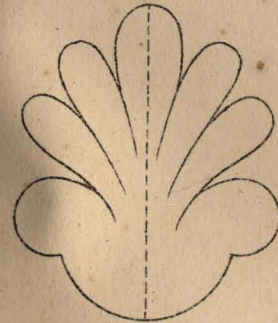
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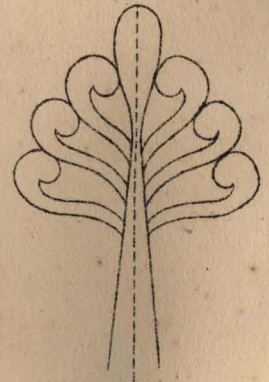
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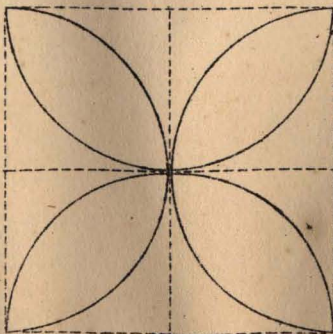
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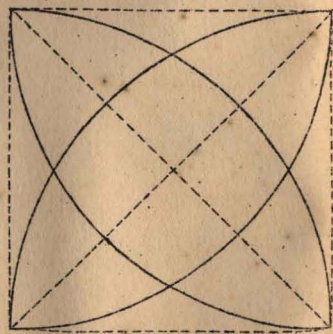
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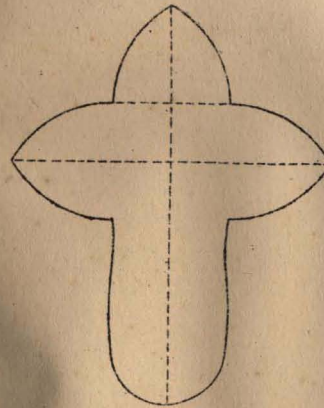
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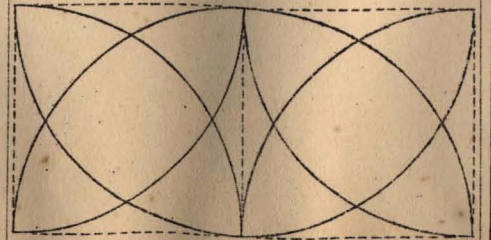
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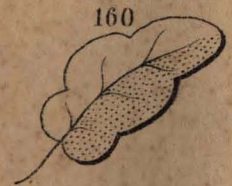
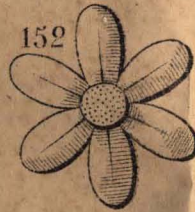
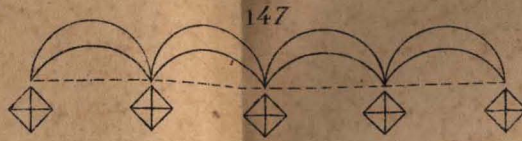
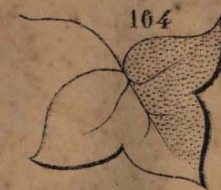
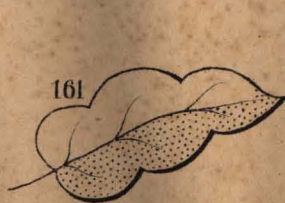
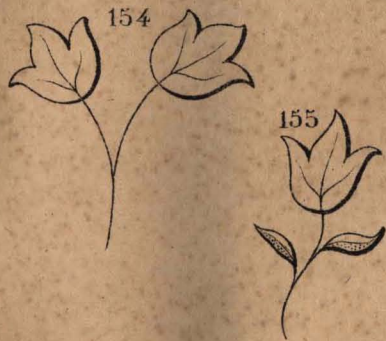
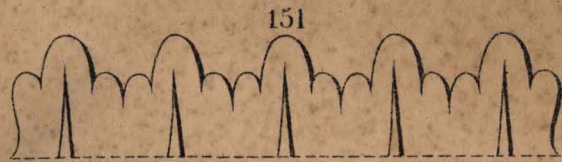
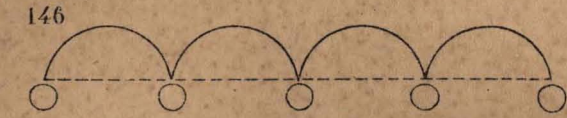


143



144



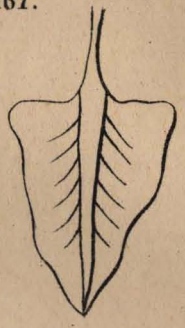


Ed. Francisco Sabor, París, 8, Courcelles, S. Mateo

166.



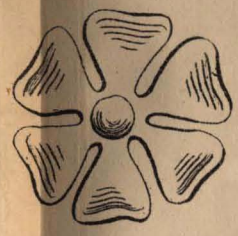
167.



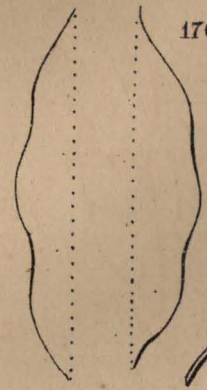
168.



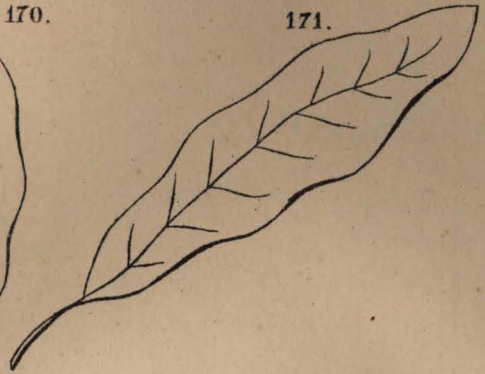
169.



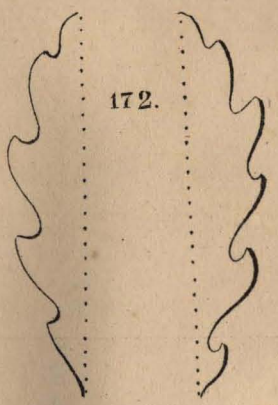
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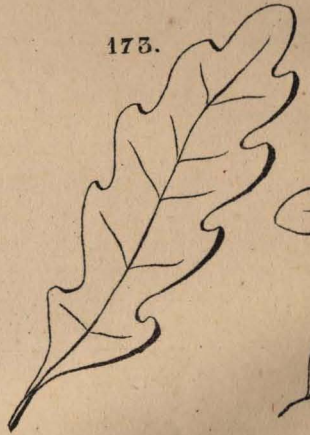
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172.



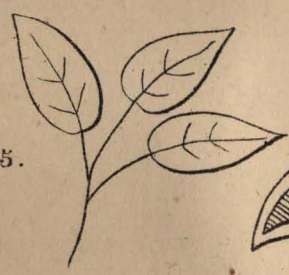
173.



174.



175.



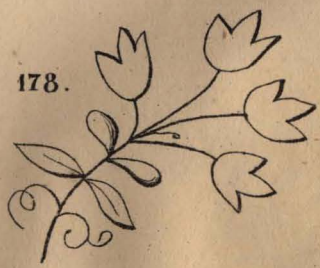
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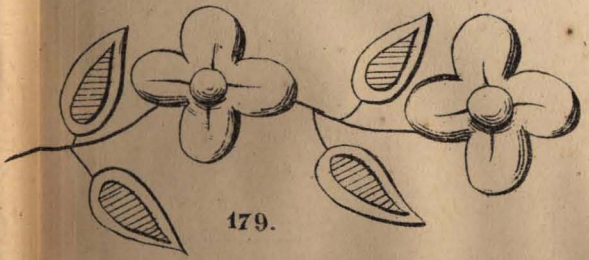
177.



178.



179.



180.



La Plazuela del Señor Pedro S. Cristóbal, S. L. 1876



181



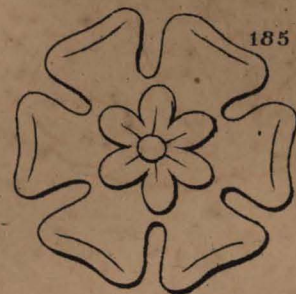
182



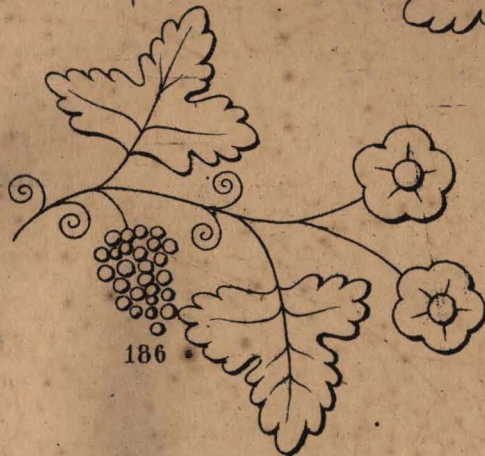
183



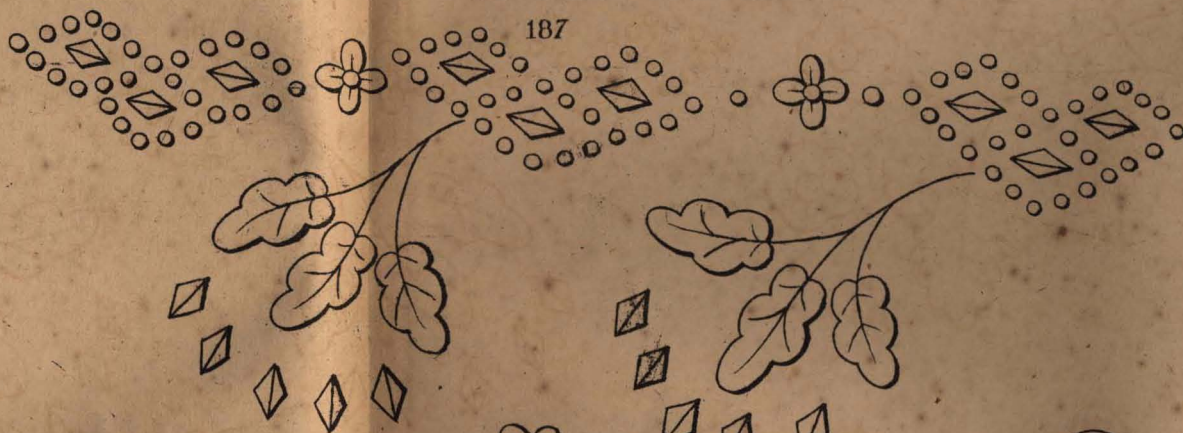
184



185



186



187



188

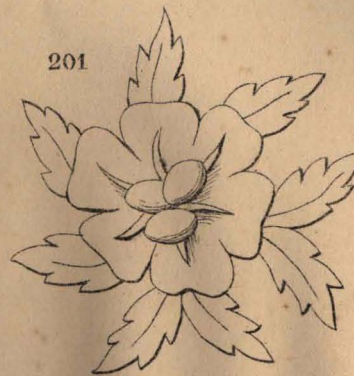
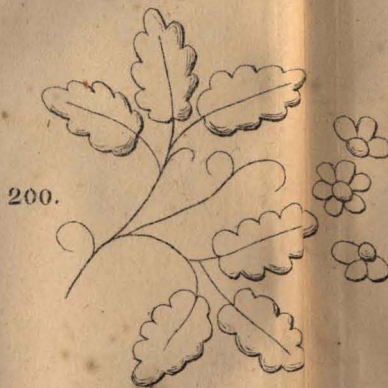
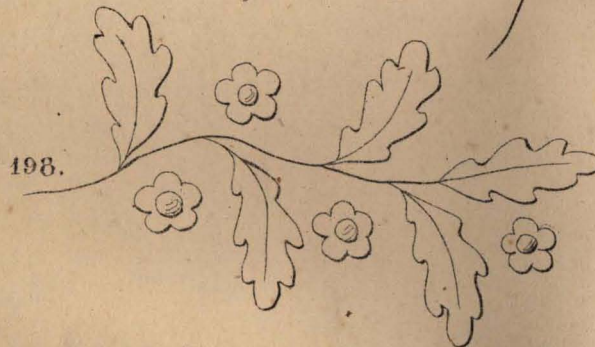
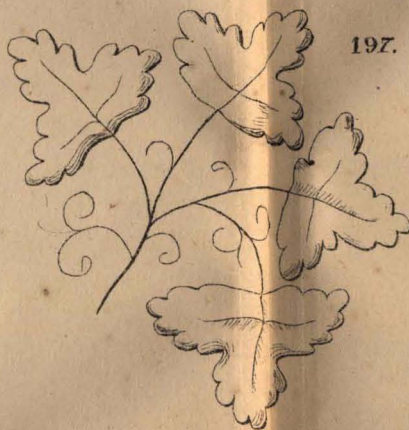
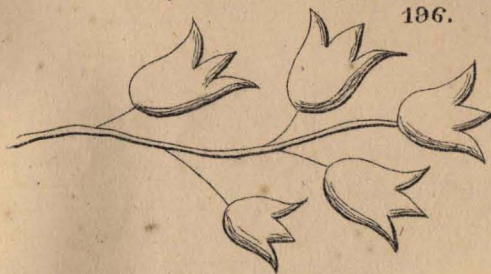
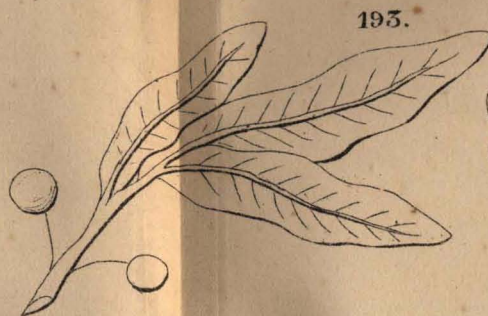
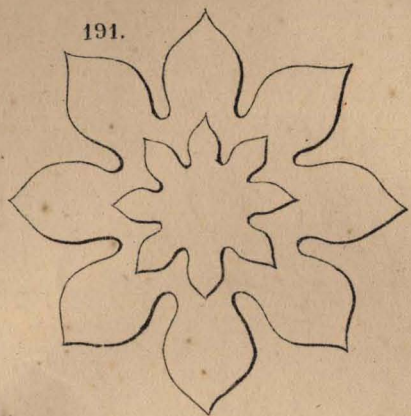


189



190

Lit. Ponzan. Sáb. p. 8. Cristóbal. S. M. 1848



En Pasual, Escrib. Prop. S. Troncal, 5. Ma. 18.

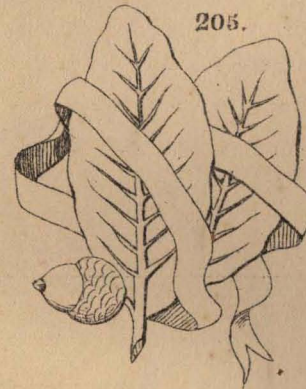
203.



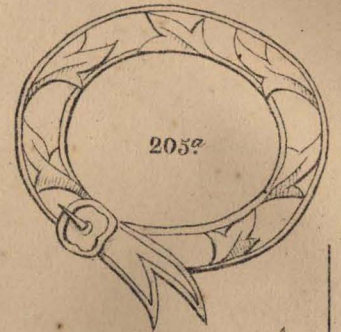
204.



205.



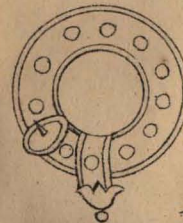
205^a



205^b



205^c

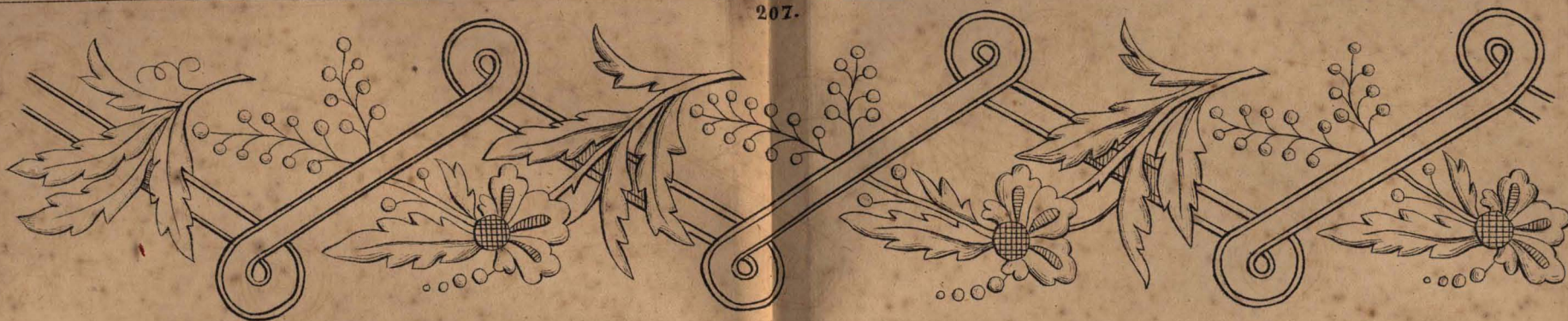


206.



Lit. Pascual Sabor por S. Crispin de Valde

207.



208.

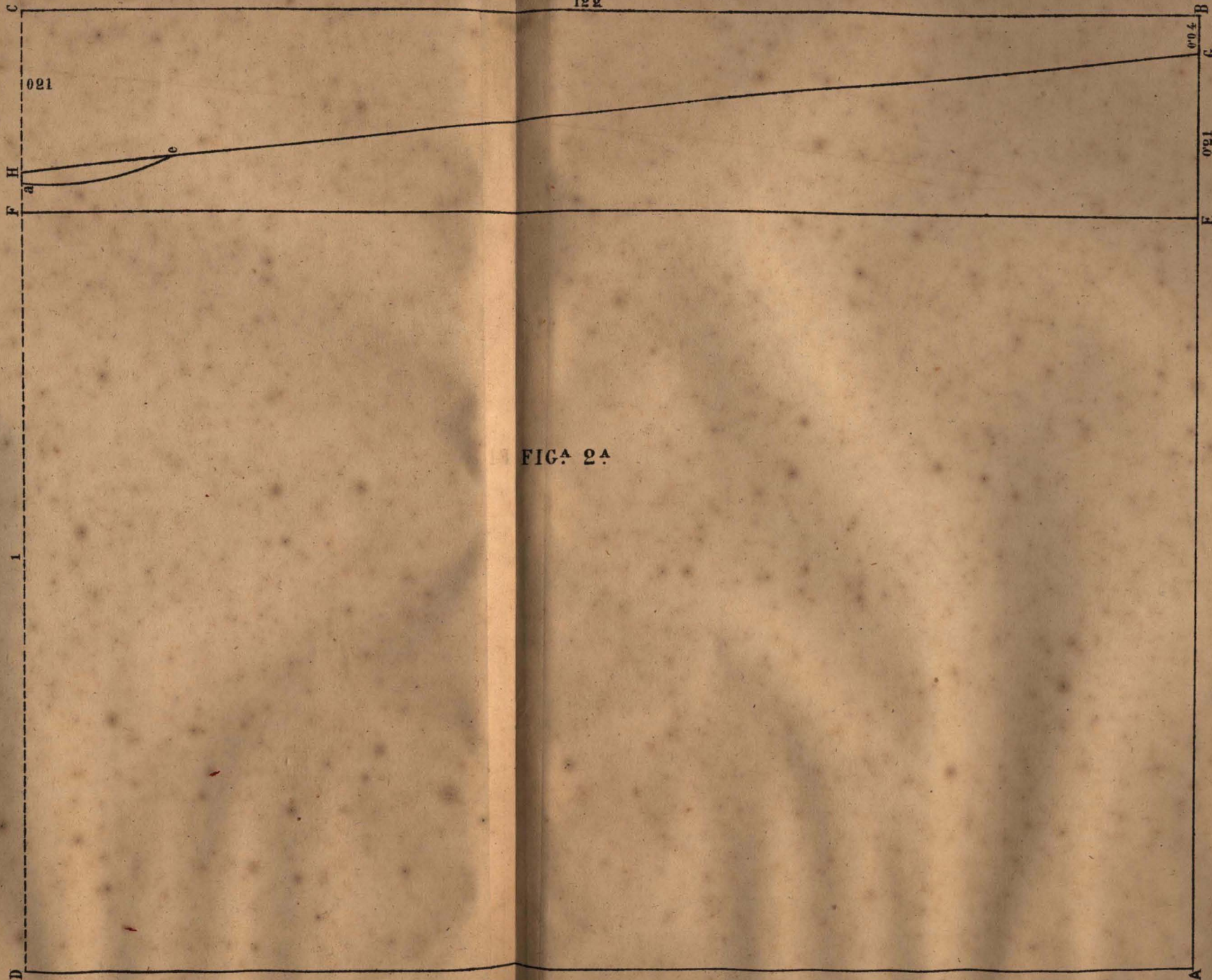
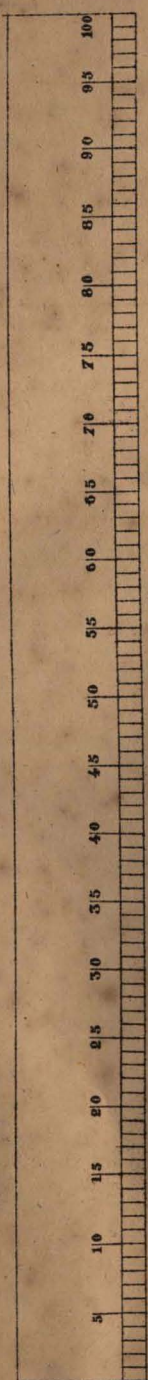


209.

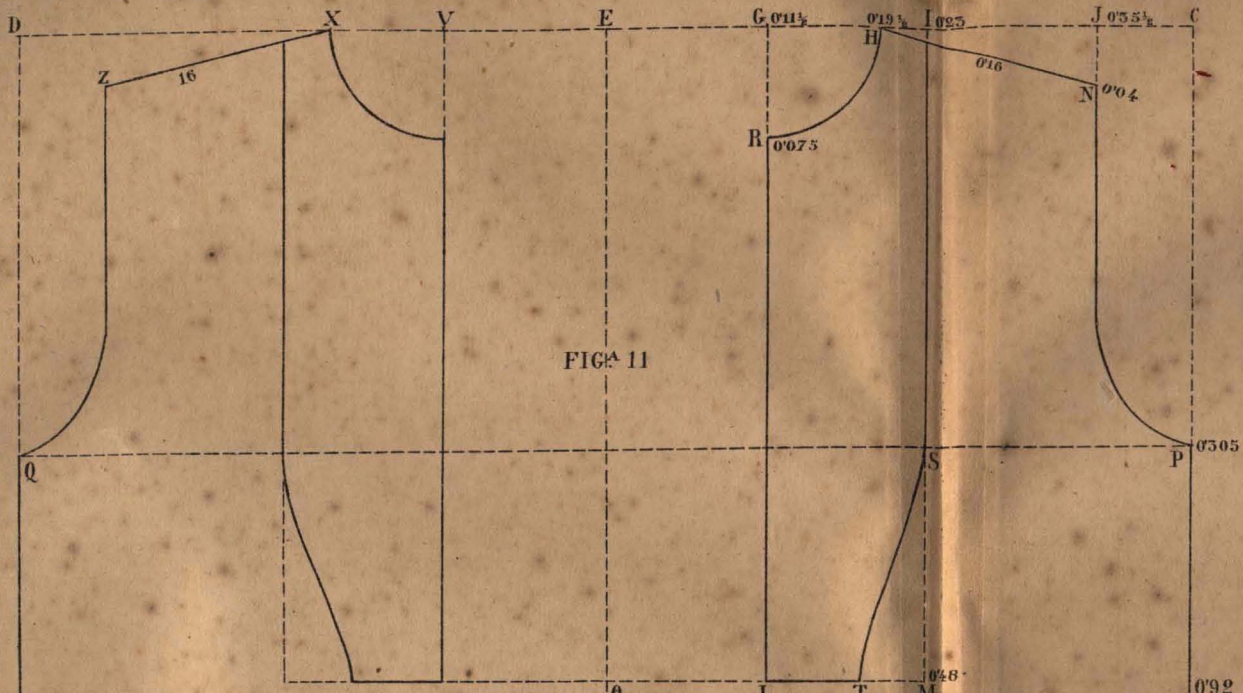


Lit. Ponzal y Sola 924 8. Original. 5. Hoja.

FIGA 1ª



FIGA 2ª



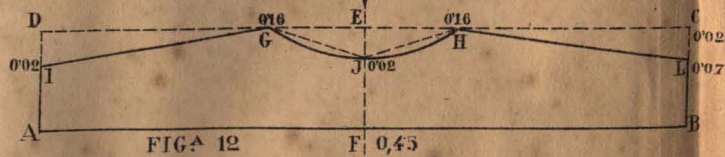
FIGA 11



FIGA 19



FIGA 16

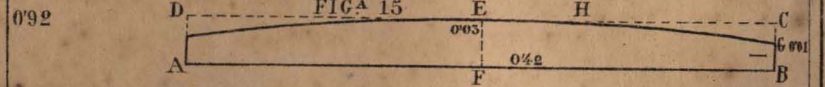


FIGA 12

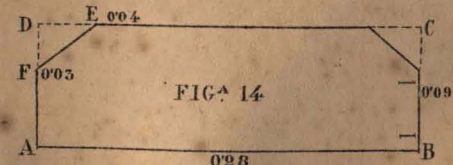
FIGA 17



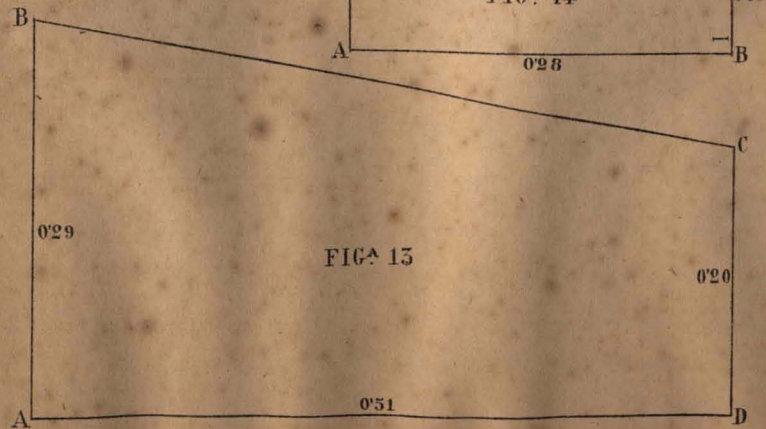
FIGA 18



FIGA 15

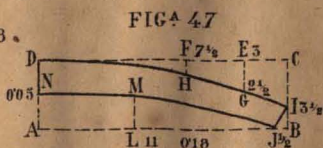
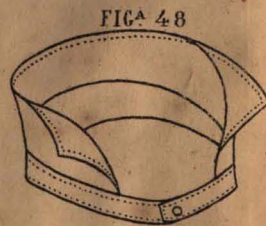
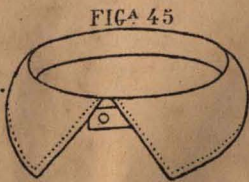
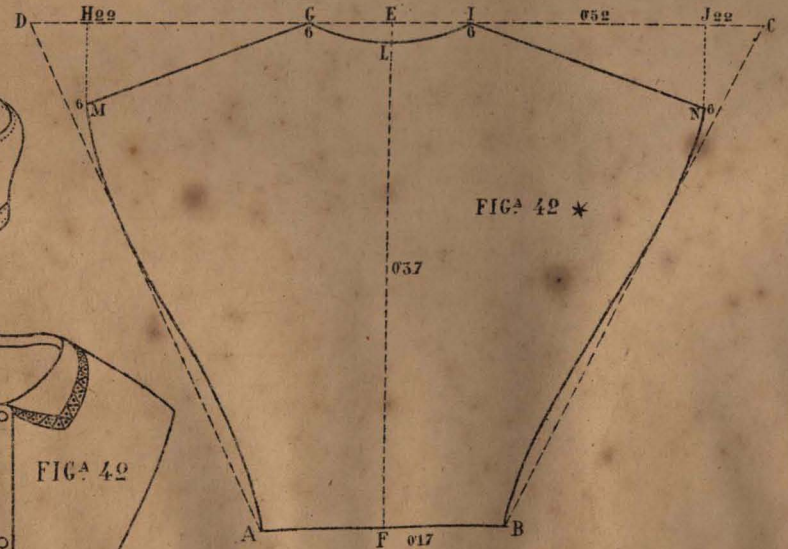
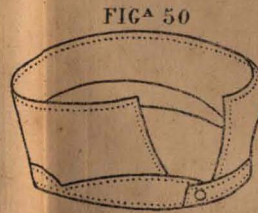
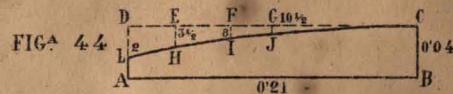
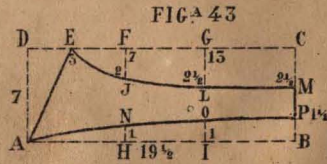
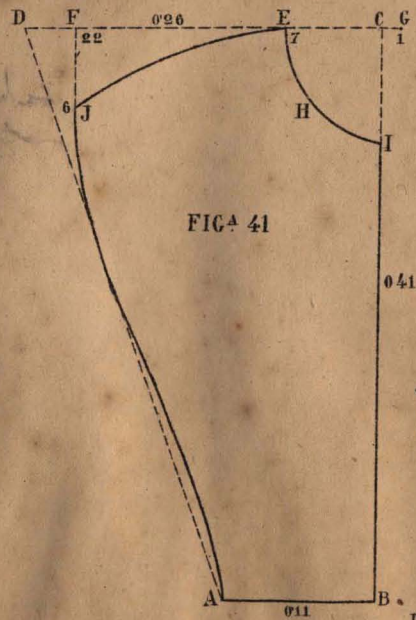
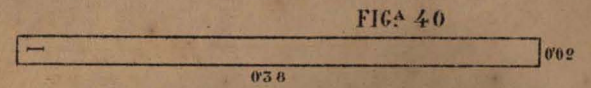
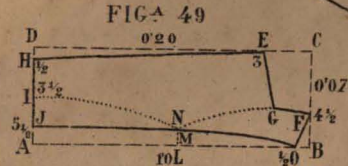
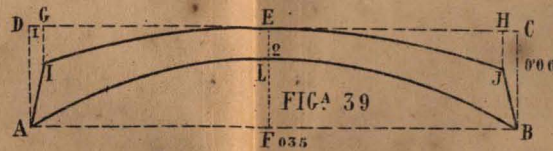
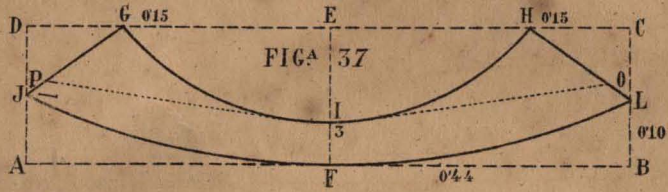
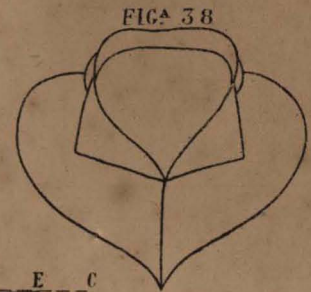
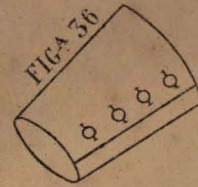
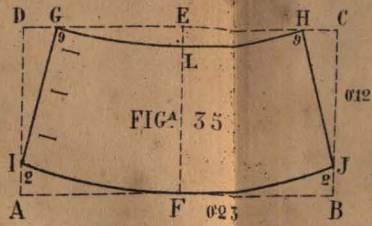
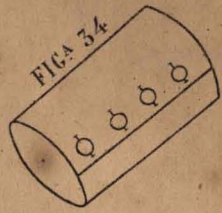
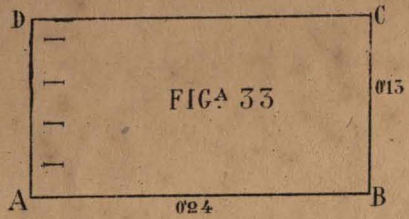


FIGA 14



FIGA 15

En Parecer del Sr. P. Solís & C. de Madrid, S. Val



A B C D E F G H I J K L M N O P Q R S T U V X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V X Y Z

A B C D E F G H I J K L M N O P

Q R S T U V X Y Z

